

FIELDS OF GOLD

Words & Music by Sting

Flowing, moderately

Bm7



The first system of the piano introduction features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a series of chords, with the first chord being Bm7. The left hand plays a steady eighth-note bass line. The dynamics are marked as *mp* (mezzo-piano).

The second system continues the piano introduction, maintaining the same key signature and time signature. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

Bsus2



G



You'll re - mem - ber me when the west wind moves up -
stay with me, will you be my love a -

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note bass line. The dynamics are marked as *mp*.

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his
mong the fields of bar - ley? We'll for - get the sun in his

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note bass line.

G D G/B A Bm7

jeal - ous sky as we walk in fields_ of gold.
 jeal - ous sky as we lie in fields_ of gold.

G D

So she
See the

Bsus2 G

took her love for to gaze a - while_ up - on the fields_ of bar -
 west wind move like a lov - er so_ up - on the fields_ of bar -

D Bsus2 G D

- ley. In his arms she fell as her hair came down a - mong_
 - ley. Feel her bod - y rise when you kiss her mouth a - mong_

G/B A 1 D 2 D

the fields of gold. Will you
the fields of gold.

G D G


I nev - er made prom - is - es light - ly and there have been

D G D





some that I've bro - ken, but I swear in the days still left we'll walk

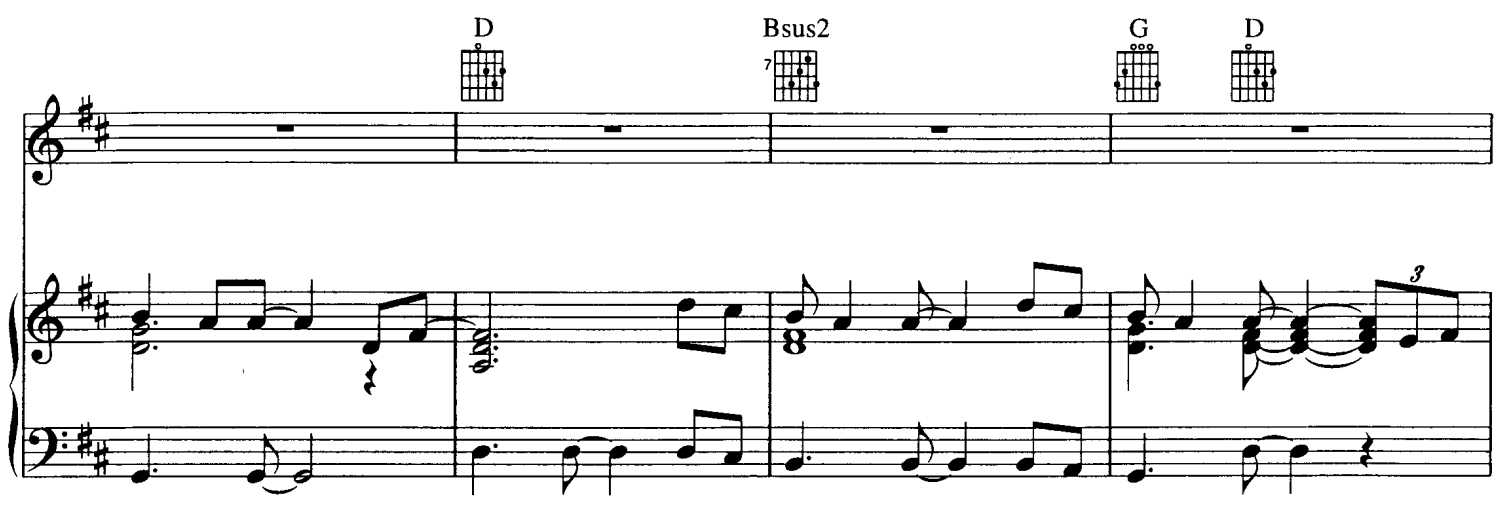
G/B A D G/B A





in fields of gold. We'll walk in fields of gold.

D  Bsus2  G 

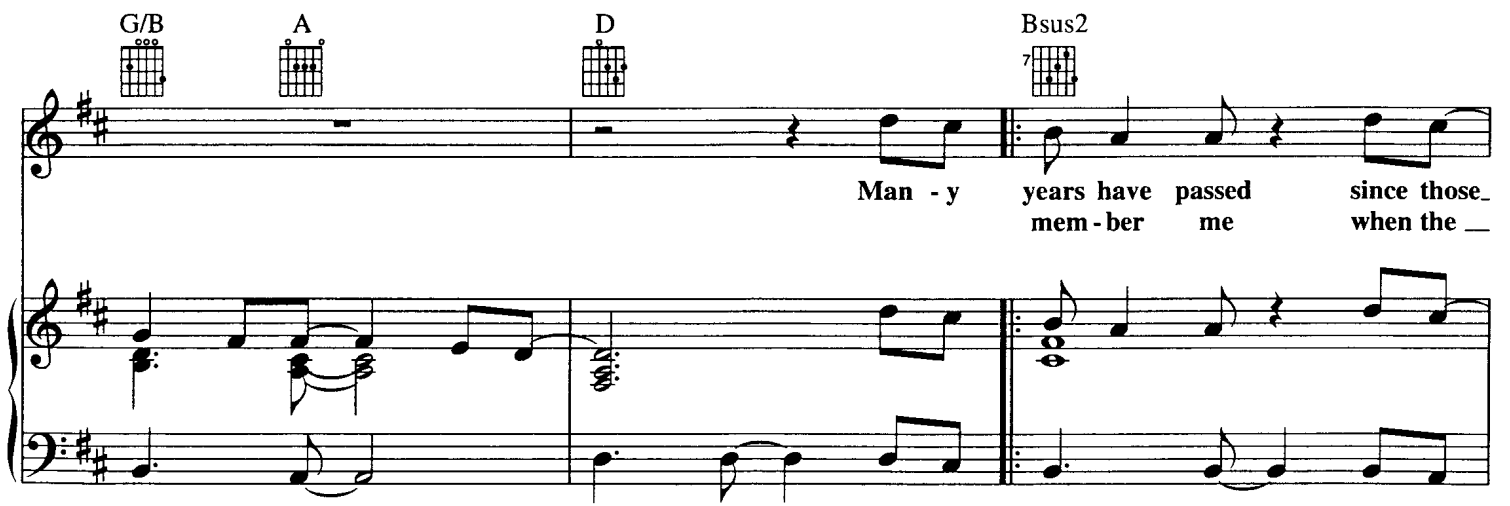




D  Bsus2  G  D 



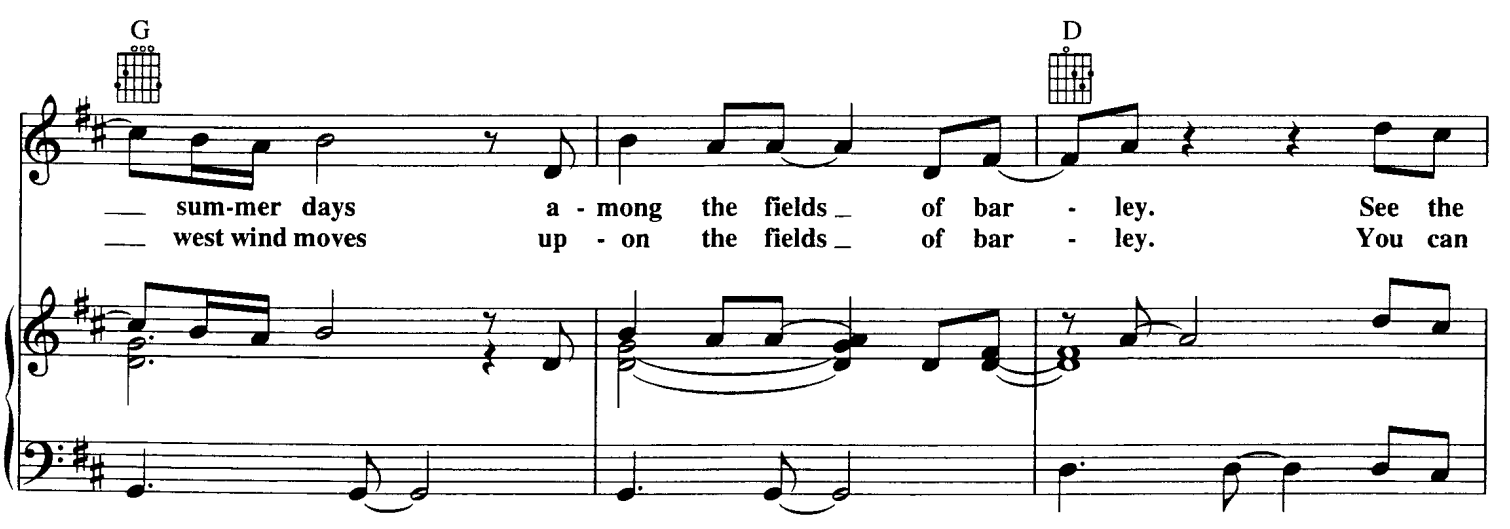
G/B  A  D  Bsus2 

Man - y years have passed since those
mem - ber me when the



G  D 

— sum-mer days a - mong the fields — of bar - ley. See the
— west wind moves up - on the fields — of bar - ley. You can



Bsus2



G



D



G/B



A



chil - dren walk as the sun goes down a - mong the fields of gold.
 tell the sun in his jeal - ous sky when we walked in fields of gold,

1



2



G/B



A



You'll re - when we walked in fields of gold,



when we walked in fields of gold.



1



2